

42ND
STREET
PRODUCTIONS

— Presents —

NEW YORK
NEW YORK
A BROADWAY REVUE

Evan Hazell Theatre
Nov 14-23, 2025

All Singing! All dancing! All Broadway!

Directed & Choreographed by: Scott Drewitz
42nd Street Productions

A MESSAGE FROM THE ARTISTIC DIRECTOR



New York, New York began almost 25 years ago. I always wanted to take the “Best of Broadway” and present it on the stage here in Calgary. After working with Chance Devlin on another show, I knew he’d be the one to orchestrate this endeavor. I next called on my friend and fellow actor, Kevin Aichele to take the Lead Vocals on the show. We phoned up a few more of our friends who were accomplished singers and dancers to come join our DDP dancers and in 2003 performed our first *New York, New York!* We were lucky to collaborate again on NYNY in 2008, 2009 and 2019. Each time we would change up a few songs and add the latest from the Broadway scene. This cast of singers and dancers have been an absolute dream to work with, and I am honoured and privileged to once again present *New York New York* to our Calgary audience.

Scott Drewitz
Artistic Director
42nd Street Productions

A MESSAGE FROM THE BOARD OF DIRECTORS

Greetings, and welcome to the 42nd Street Productions “New York New York - A Broadway Revue”.

42nd Street Productions is a place for artists of varying experience levels and backgrounds. We strive to foster a community centered around artistic excellence and growth, providing a platform for artists to achieve their goals. Our commitment to our mission and the values that guide us are not words on paper; they form the bedrock of every note, step, and every story told on our stage.

We thank you for joining us here at the theatre. Without your patronage and support, we would not be able to present such high-caliber productions and engaging events. Our organization is a largely volunteer-run, not-for-profit. Thanks to your support, we can continue our mission to nourish local talent and inspire a passion for musical theatre in the community.

We truly hope you enjoy the show!

Will Myers
President of the Board of Directors,
42nd Street Productions

THE PRODUCTION TEAM

SCOTT DREWITZ
ARTISTIC DIRECTOR/CHOREOGRAPHER

Scott's journey in the spotlight kicked off at the age of 18, igniting the Canadian theatre scene with his debut in the Canadian Premiere of *42nd Street* in Toronto. A seasoned member of the Canadian Actors Equity Association for over three decades, Scott's artistic footprint spans across over 50 notable productions, captivating audiences on both sides of the border, including a 2-year run of the Award-winning Broadway sensation, *Crazy For You* at the Royal Alexandra Theatre in Toronto. As a member of The Canadian Guild of Stage Directors and Choreographers, his diverse experience across various productions underscores his versatility and depth as a creative force in the industry. Renowned for his fast paced, energetic and entertaining choreography, Scott has won numerous prestigious awards. One notable mention is his induction into the Rainbow Stage Wall of Fame for his outstanding contribution as a Performer and Creative – Director/Choreographer. Scott and his wife Leslie are currently celebrating the 30th Anniversary of Drewitz Dance Productions where they transcend the boundaries of training and performance.

Musical Director – Selena Fisher

Assistant Choreographer – Roxy Drewitz

Costume Coordinator – Catherine Hanford

Set Design Construction – Scott Drewitz

Lighting Designer – Eric Singer

Evan Hazell Theatre:

General Manager, Arts – Kate Stadel

Technical Director – Emmett Gervais

Lighting Designer/Sound Technician – Eric Singer

Sound Technician – Jorge Szeoke

Lighting Technician – Demian Prokhorenko

Stage Technician – Maria Pletneva

Stage Technician – Ana Mulino

ACT 1

NEW YORK, NEW YORK (*New York, New York*)

ON BROADWAY (*Smokey Joe's Café*)

CLOSE EVERY DOOR/GO GO JOSEPH (*Joseph & ... Technicolor Dreamcoat*)

THANK YOU FOR THE MUSIC/MAMMA MIA (*Mamma Mia*)

STEAMHEAT (*Pajama Game*)

42ND STREET (*42nd Street*)

WITHOUT YOU (*Rent*)

EVERYTHING'S ALRIGHT (*Jesus Christ Superstar*)

YOU CAN'T STOP THE BEAT (*Hairspray*)

SHE USED TO BE MINE (*Waitress*)

WE GO TOGETHER/HAND JIVE (*Grease*)

I'M A WOMAN (*Smokey Joe's Café*)

IRONIC (*Jagged Little Pill, The Musical*)

WHISTLE DOWN THE WIND (*Whistle Down The Wind*)

HELPLESS (*Hamilton*)

OOPS!...I DID IT AGAIN (*& Juliet*)

BABY, THAT IS ROCK & ROLL (*Smokey Joe's Café*)

SHE'S GOT A WAY (*Movin' Out*)

SING SING SING (*Swing!*)

INTERMISSION (*20 min*)

ACT 2

COOL (*West Side Story*)

BREATHE/THE CLUB (*In The Heights*)

THE WIZARD AND I (*Wicked*)

ALL THAT JAZZ/HOT HONEY RAG (*Chicago*)

ALL I DO IS DREAM OF YOU (*Singin' In The Rain*)

EX-WIVES/SIX (*Six, The Musical*)

IT'S YOUR WEDDING DAY (*The Wedding Singer*)

FALLING SLOWLY (*Once*)

ONE (*A Chorus Line*)

SPARKLING DIAMONDS (*Moulin Rouge!*)

WE BUILT THIS CITY/ANY WAY YOU WANT IT/

HIT ME WITH YOUR BEST SHOT/NOTHIN' BUT A GOOD TIME (*Rock of Ages*)

MR BOJANGLES (*Fosse*)

WELCOME TO THE MOULIN ROUGE! (*Moulin Rouge!*)

MACK THE KNIFE (*Just in Time*)

FOOTLOOSE (*Footloose*)

MEET THE CAST



AINSLIE HALL

Ainslie is a passionate and dedicated dancer who began her training at the age of seven at 3N Motion Dance Studio in St. Augustine, Florida. At the age of 12 she moved to Okotoks, Alberta where she joined Drewitz Dance Productions and continued to build on her strong foundation in dance. Over the years, Ainslie has trained in a variety of styles and has gained valuable experience through competitive dance and stage performances. Her commitment to growth, artistry and teamwork shines through in every rehearsal and performance. Ainslie is grateful for the opportunity to train alongside talented dancers and to share her love for dance and theatre with audiences.



DEX DREWITZ

Dex is thrilled to be part of this amazing cast of NEW YORK NEW YORK! Theatre Credits include The Hockey Sweater (Andre Robitaille/Roch Understudy) – Rainbow Stage, Billy Elliot (Billy) – Theatre Calgary, Footloose (Jeter) – 42nd Street Productions, A Christmas Carol (Tiny Tim) – Theatre Calgary, Thoroughly Modern Millie (Ching Ho) as well as Cinderella (Gus) Peter Pan (Michael) and Singin' In The Rain (Cosmo Brown) for Drewitz Dance Productions.

You can find Dex either at the dance studio or at the rink where he plays for the Jr. B – High River Flyers. Hope you Enjoy the Show!



DYLAN SWEET

Dylan is a dancer based in Calgary, Alberta with over nine years of training alongside the Young Canadians School for Performing Arts. His diverse background includes training in jazz, hip hop, lyrical, tap and contemporary dance. During his time with the Young Canadians, Dylan performed for thousands of audience members in major productions at the Calgary Stampede Grandstand Show. He also appeared at notable community events including the Special Olympics and had the opportunity to perform Revv 52. Dylan is thrilled to be joining 42nd Street Productions as a dancer in New York, New York. He is excited to return to the stage and share his passion for performing with new audiences.

MEET THE CAST



ELLA WEIMER

Ella discovered her passion for dance and musical theatre at a young age, training and competing for over a decade with Drewitz Dance Productions. Over the years she's grown her skills in a wide variety of styles and has brought her love of performing to the stage in productions such as *Cinderella*, *Peter Pan*, *Thoroughly Modern Millie* and *New York, New York*. She is currently pursuing a degree in Public Relations and Marketing at Mount Royal University. Ella is thrilled to be joining 42nd Street Productions and can't wait to get back on stage!



ELLIANA JACOBS

Elliana is excited for the opportunity to return to 42nd Street Productions' *New York, New York*, a show close to her heart since first performing it in 2019. She recently danced as Clara (2024), *Cake Princess* (2023), and Chinese Soloist (2022) in *The Nutcracker* with Jeunesse Classique Ballet Society. Other credits include ensemble roles in *Mamma Mia!*, *Singin' in the Rain*, and *Peter Pan: The Musical* with Drewitz Dance Productions, where she is also a proud member of the competitive dance team. Elliana brings a deep love for performing to every role she takes on. She hopes you enjoy the show



EMERSON FORGERON

Emerson has been dancing since she was very young, now 17 years old with 13 years of competitive stage experience. Over the years, she has developed a deep love for the performance and storytelling that dance brings to life. Emerson has extensive training in jazz, ballet, tap, pointe, lyrical, acrobatics, and her personal favourite, contemporary. Her passion continues to grow as she competes with her team at Danscott Studio, where she has gained strong technical foundations and lifelong skills. Emerson strives to express strength and freedom through movement, whether performing as a soloist or alongside her teammates. She is incredibly excited and grateful for the opportunity to be part of the *New York, New York* production, sharing the stage with such talented and respected performers.

MEET THE CAST



FINLEY ATKINS

Finley Atkins is a 16-year-old performer from Chestermere, Alberta. With over a decade of training in ballet, tap, jazz, lyrical, hip hop, contemporary, and musical theatre, she brings both experience and enthusiasm to the stage. Finley has been involved in musical theatre and live performance from a young age and is currently training at Drewitz Dance Productions. She is passionate about storytelling through movement and is thrilled to be part of *New York New York* with 42nd Street Productions.



ISLA TAYLOR

Isla Taylor is a dancer from Calgary with over 10 years of training at Drewitz Dance Productions, where she studied a variety of styles and competed extensively. She was part of the 2024 cast of *Footloose* and is currently performing as an ensemble member in 42nd Street's production of *New York, New York*. Isla has also been involved in other past productions with 42nd Street and has been active in the Calgary theatre scene for several years. She's incredibly excited to be back onstage, especially alongside such a talented cast, and is grateful for the opportunity to keep growing and sharing her love of dance.



JAYA WILLIAMS

Jaya is delighted to return to the stage with 42nd Street Productions. She recently participated in a theatre intensive at West End in London, where she trained with leading industry professionals. Her stage credits include performing as both a soloist and corps member in *The Nutcracker* with Jeunesse Classique Ballet Society and starring as Matilda in Storybook Theatre's *Matilda the Musical*. She also has experience in film, appearing in several independent productions. Jaya is deeply grateful for her training at Drewitz Dance Productions and for the unwavering support of her family as she continues to pursue her passion for theatre and film.

MEET THE CAST



KAELIN GOOD

Kaelin is a Calgary based actor and performer. He is honoured and excited to be apart of another incredible production with 42nd Street Productions!! Recent performances include Chuck Cranston (Footloose, 42nd Street Productions), Sky (Mamma Mia, Front Row Centre), Danny Zuko (Grease, MT UCalgary).



KEVIN AICHELE

Kevin is very happy and grateful to be back in Calgary and on stage with 42nd Street Productions. Born in Saskatchewan, and now calling Toronto home, he has been performing across Canada and the US for over 25 years. Selected credits include: Footloose, New York New York (42nd Street Productions) Sexual Misconduct of the Middle Class (MTC Warehouse) Freaky Friday (Theatre Aquarius) Spamalot (Citadel Theatre) Mary & Max (Theatre Calgary) Evangeline (Charlottetown Festival) Million Dollar Quartet (Globe Theatre) Annie Get your Gun (Massey Hall) Urinetown (Persephone Theatre) Sweeney Todd (Vertigo Theatre) The Buddy Holly Story (The Grand) Snow White (Disneyland) and the North American premiere of Tim Rice's "From Here to Eternity" (Rev Theatre NY) and Ogunquit Playhouse, Ogunquit Maine. In addition to his stage work Kevin has also composed for TV, Radio and Animation, and has voiced countless characters in animated series appearing across the Globe. Hope you enjoy the show!



LUCY BERTIN

Born and raised in Calgary, Lucy discovered her passion for dance at the young age of four, primarily in classical ballet and later expanding her repertoire at Drewitz Dance Productions. Her versatile background includes styles ranging from jazz and contemporary to musical theatre. Lucy spent two seasons as a Calaway Live cast member, where she honed her performance skills and love for entertaining live audiences. Alongside her artistic pursuits, Lucy is currently a nursing student at the University of Calgary, where she continues to balance her passion for the arts with a commitment to healthcare.

MEET THE CAST



MADISON VERADI

Madison is 17 years old and has danced at Danscott Studio since she was 3 years old. She was trained in various styles of dance including ballet, lyrical, jazz, tap and hip hop and especially enjoys contemporary and acro. Madison has danced competitively since she was young and has loved being a part of the unique and artistic world of dance. Being able to express emotions through movement has been a gift to Madison. Her favourite place is on the stage, and she is so grateful for this opportunity. Madison is thrilled to participate in this production and can't wait to share the stage with so many incredible artists.



MARYSA McCORD

Marysa has trained at Drewitz Dance Productions in Calgary, AB since 2011. With a strong foundation in Ballet, Tap, Jazz, Musical Theatre, Hip Hop, Lyrical, and Contemporary, she has developed into a well-rounded performer. Marysa has always loved being on the stage, from competing in numerous dance competitions to participating in a variety of stage productions. In 2019, she was cast in 42nd Street's production of *New York, New York* and is honoured to return for this year's rendition of the show!



MICHELLE RAWLINGS

Originally from the UK, Michelle trained at the London School of Musical Theatre. She began her career as a leading vocalist with Royal Caribbean Cruise Lines, performing internationally for over ten years before moving to Calgary in 2018.

Michelle's Calgary stage credits include *Footloose* (42nd Street), *Elf* and *Matilda* (StoryBook Theatre), *Ragtime in Concert* (Theatre Calgary), and *Billy Elliot* (Theatre Calgary). Her UK credits include *Alice in Wonderland*, *Sweeney Todd*, *Carmen*, *Les Misérables*, *We Will Rock You*, *Elegies for Angels*, *Punks & Raging Queens*, and the *Rodgers & Hammerstein Concert*.

Michelle would like to thank her family and her husband for their continued love and support

MEET THE CAST



PARKER SINCLAIR

Parker is thrilled to be a part of *New York New York* through 42nd St Productions! Previous credits include *Bring it On* (SBT), *Night of the Living Dead* and *The Miracle Worker* (VTS), *Legally Blonde* and *Grease* (MTU), *May We All* and *Footloose* (42nd St Productions), and *Something Rotten!* (FRC). Outside of the theatre, Parker can be found on the ski hill or watching football. He would like to thank his friends and family for all their support!



RACHAEL STADE

Rachael Stade is a dynamic triple threat with a passion for the stage. She sings professionally with The Contraband, performing at bars, corporate parties, and weddings. She also entertains as a birthday princess with Princess Parties by Mimi. After teaching dance for five years, she graduated with a BFA in Drama and a B.Ed. and now works as a substitute teacher across many school divisions. Her most recent musical theatre credits include Wendy Jo in 42nd Street Productions' *Footloose* and Sherry in Front Row Centre's *Rock of Ages*.



ROXY DREWITZ

Roxy discovered her love for musical theatre at the age of six with her first role in *Annie*. Since then, she has performed in a diverse array of productions, including *Camp Rock*, *Cinderella*, *Fame*, *Thoroughly Modern Millie*, *Joseph and the Amazing Technicolor Dreamcoat*, *New York, New York*, *May We All*, and *Footloose!* With a rich background in dance teaching and choreography for competitions, Roxy is well-equipped to inspire others through her art. Currently pursuing a degree in Health and Physical Education at Mount Royal University, she hopes to become a physiotherapist. Roxy is thrilled to join 42nd Street Productions as both a performer and assistant choreographer for *New York, New York*, and she can't wait to bring the excitement of the stage to life!

MEET THE CAST



SELENA FISHER

Selena Fisher received her BFA in Musical Theatre Performance from Webster Conservatory in St. Louis and has worked as a professional singer/actor for over 15 years. For many years she was lead singer aboard Holland America Cruise Lines and in 2019 she won a CAT Award for Outstanding Performance by a Leading Actress in a Musical for her role as Eva Peron in *Evita*. In Calgary she has performed with Theatre Calgary, Cowtown Opera, Storybook Theatre, Front Row Centre Players, and runs her own self tape/audition coaching studio called Best Self Studio YYC. Selena can also be found singing at various jazz clubs throughout Calgary as part of a jazz duo. When not busy performing, directing and coaching, she loves spending the day biking in the mountains with her husband, 2 boys, and their dog, Shackleton.



TANISHA RANE

Tanisha discovered her passion for dance at the age of five and has been training for over ten years. She has studied various styles—jazz, ballet, contemporary, hip hop, musical theatre, tap, and singing—at local studios and Drewitz Dance Productions. Tanisha has been fortunate to perform in the Disneyland Parade in Anaheim, as well as in 42nd Street Productions' *New York, New York* in 2019 and *Footloose* in 2025. Alongside performing, she teaches dance at local studios and enjoys encouraging young dancers. She is also studying Chemistry at Mount Royal University, working to balance her academic and creative interests. Tanisha is excited and grateful to return to *New York, New York* and looks forward to being back on stage!



TULA SARSONS

Tula Sarsons (she/her) is a 19-year-old performer, theatre designer, and creative entrepreneur with a passion for music, dance, and hair & makeup design. This January, she will be training in jazz at Decidedly Jazz Danceworks' Professional Training Program. When she's not performing, she's traveling, creating content, or guiding others through self-love and soul work. After a year away from the stage, she's thrilled to return to her roots in *New York, New York*. Enjoy the show!

Select credits: *Miracle on 34th Street*, *Chicago*, *The Prom*, *Mean Girls*, *Macbeth* (Hair & Makeup Design); *The Prom*, *Mean Girls*, *Newsies*, *Mamma Mia*, *Legally Blonde*, *The Wind in the Willows* (Performer)

Instagram: @tulaquian

MEET THE CAST



ZOE PEPPER

Zoe is thrilled to be making her debut with 42nd Street Productions this season! Born and raised in Lethbridge Alberta, Zoe is a newcomer to the Calgary theatre community, exploring both the opera and musical theatre world. Receiving her BMus at the University of Lethbridge, her love of theatre began as a dancer and eventually evolved into vocal performance. Credits include: The Little Mermaid, The Addams Family, Jane Eyre (Cardston Carriage House Theatre), The Sound of Music (Lethbridge Symphony Orchestra), Beauty and the Beast (Storybook Theatre), Sweeney Todd (Front Row Centre), Madama Butterfly (Calgary Opera).

BEHIND THE SCENES



CATHERINE HANDFORD – Costume Coordinator

Catherine has been passionate about sewing and costume design since childhood. Now based in Calgary, she has enjoyed creating for many community theatre companies and is delighted to contribute to New York, New York with 42nd Street Productions. She thanks her family for their patience and support throughout her creative process.

MEET THE BAND

Chance Devlin – Piano, Vocals, Arrangements, Band Leader



Chance is happy to be back collaborating on the fifth New York New York Show together since the first one back in 2003. Chance cried crocodile tears in Grade Three, until his parents got him a piano & a teacher. He promptly quit piano lessons, instead teaching himself music with vinyl records borrowed from the Calgary Public Library plucking out one note at a time. His first gig was as a bandleader, not a soloist, in 1997 forming the “the Livin’ In Swing Orchestra” for the grand opening of the Lodge of the Ten Peaks in Lake Louise, which led to a weekly show “Swing Night at the Palace” in Calgary. As the gigs started coming in, he had to quickly learn how to write out full band arrangements and direct a big party orchestra from behind the piano, earning local notoriety as a top corporate & wedding band. He numbered band arrangements from 1 to 900.. and memorized the number for each song so he could be spontaneous and play what feels right in each new moment at the party. In 2001 Chance was the first to bring dueling pianos to Calgary, and still performs often with his group “Rowdy Pianos” for special event. Pandemic led to more solo work and international performing. Chance still loves band leading, but is now most often found at the piano alone with just a microphone, and no set list or show plan to slow him down.

BEN TIZZARD - Guitars



Ben holds a Bachelor of Music Degree in Jazz Guitar from Ambrose University, and has had the privilege of studying with renowned Calgary musicians such as Ralf Bushmeyer, Neil McVey, Aaron Young, and Aaron Shorr. With over 15 years of experience playing the guitar, Ben has honed his skills and developed a unique musical style that incorporates a plethora of musical genres. His musical journey continues with the release of his 3rd project titled "What Christmas Was," a genre bending- nostalgic trip to the holiday past. This 5 track EP showcases his talent and creativity, and he is thrilled to share his work with the world.

MEET THE BAND



RUBEN BOCARANDA - Drums, Percussion & Second MD

Ruben Bocaranda is a seasoned drummer and musical director known for building bands and producing unforgettable live shows. With a background spanning classical, jazz, rock, pop, Latin, and R&B, Ruben brings a rich understanding of musical styles to his work, successfully expanding his band concepts to Canada, the U.S., Germany, and China.



BRANDON OBERHAMER – Saxophone, Clarinet, Flute

Upon High School Graduation, Brandon attended the University of Calgary to study Saxophone with Dr. Jeremy Brown. While attending he performed in the University wind ensemble, Red Band Jazz Band and the "Super Sax" Group "Saxophonee". Brandon also became involved with the Calgary music scene performing with the Calgary Philharmonic Orchestra, Wednesday Night Big Band, and the Prime Time Big Bands. During these years he began doing numerous Saxophone, Flute and Clarinet clinics for Junior and Senior High Schools and taught private lessons at the Bearspaw School of Fine Arts and his own studio. After receiving his Bachelor of Music Brandon became a sought after private teacher, clinician, and performer in Southern Alberta. During the 1990's Brandon did several contracts with Royal Caribbean Cruise lines and Norwegian Cruise lines performing with the Show Bands and Jazz Combos. Over the past 32 years he has also performed with several Local Bands including the Barry Shaw Orchestra and Unique" MD Ben Rose and Cafe Rose", "The Madison Boxa Band", "Hot Cargo", "20/20", "Worlds Best Wedding Band", "TR3", "The Calgary Jazz Orchestra", and "Urban Divide". He has also performed in the New York Musical Theatre Festival on Broadway Playing the Woodwind Chair for "What Do Critics Know?" in 2015. Brandon is currently the Director of the Fox Big Band. From 2001-2004 Brandon was the Saxophone instructor at Red Deer College as well as Red Deer's "Adventures in Music Summer Camp. Brandon also taught saxophone Mount Royal Universities Summer Saxophone Camp and the Head Start Summer Band Camp. For the past fourteen years Brandon has been the Jazz Director at St. Francis High School in Calgary, AB. He also has been the Director of the Calgary Summer Jazz Camp for the last 20 years. Brandon Oberhamer has performed in virtually every type of setting and has now released three albums, The Smooth Jazz album "The Oberhamer Brothers" Together Again, another of sacred Hymns entitled "Beautiful Savior" and one of classic Christmas Carols "Christmas Peace" with Pianist Marvin Goldstein. He is also on the Fox Big Band Album Featuring Benny Benack III as MD and Lead Alto Sax.

MEET THE BAND



SARAH DENNISON – Trumpet

Sarah Dennison is currently pursuing a Bachelor of Music in Trumpet Performance at the University of Calgary. She has been playing trumpet for twelve years and performs with the Calgary Youth Orchestra, the University of Calgary Orchestra and Wind Ensemble, and participates in the Academy Program at Mount Royal University. Classically trained in piano for twelve years, Sarah also explores violin, cello, and guitar, and enjoys expressing her creativity through visual art and crochet. Page



PRIYA SMITH – Second Keyboards

Priya is excited to be starting her career in music as a local piano performer and teacher. She is the Owner and operator of up and coming studio, Studio Simone. She started at the age of eight, and is finishing her ARCT with Rebec Studios and a very special thanks to her teacher Mrs. Antonina Cox. She also loves to play with her church band on Sundays and enjoys the thrill of being on stage making music happen!

MEET THE BAND

DR. BRIAN PAUL SAND - Lead Trumpet



Dr. Brian Paul Sand - DMus, MMus, BMus, BEd educator, trumpet, voice, conductor. Dr. Brian Sand has performed trumpet with many of Canada's leading symphonic ensembles including l'Orchestre symphonique de Montréal, National Arts Centre Orchestra, McGill Chamber Orchestra, SMCQ, Edmonton Symphony, Calgary Philharmonic and the Victoria Symphony. In addition to symphonic work Dr. Sand has also performed in several musicals, jazz ensembles, pit orchestras, operas, ballets, chamber ensembles, bands, wind ensembles, rock bands, choirs, summer festivals and has been featured as soloist throughout Canada and the U.S. Dr. Sand studied trumpet privately with many of the finest performers of our time including Adolf "Bud" Herseth, Mario Guarneri, Boyde Hood, Don Greene, Bo Nilsson, Håkan Hardenberger, Markus Stockhausen, Thomas Stevens, James Thompson, Paul Merkelo, Allan Dean and Louis Ranger among many others. As an educator Dr. Sand has taught in several K-12 schools and has been on the faculties of McGill University, McGill Conservatory, Music Academy of the West, Grant MacEwan University, Alberta College Conservatory and Memorial University of Newfoundland where he served as Music Director for the MUN Jazz Ensemble. Dr. Sand has adjudicated for several festivals throughout Canada and the United States, including Kiwanis Festivals and was Festival Director for Music Maestro Please (Philadelphia, PA). Dr. Sand has also presented masterclasses and clinics at hundreds of high schools, colleges and universities throughout North America. In addition to trumpet, Dr. Sand has studied and taught voice, conducting and music education at several institutions. Additional studies include seminars at Northwestern University, Raphael Méndez Brass Institute, Aspen Music Festival, Music Academy of the West as Fellow, Chosen Vale Center for Advanced Musical Studies, the Los Angeles Philharmonic, USC, and the Banff Centre. Dr. Sand holds degrees from the University of Alberta, McGill University, University of Victoria, Yale University and is a certified teacher.



PEREGRINE HOUGH – Saxophones & Clarinet

Peregrine Hough is a versatile woodwind player performing on alto, tenor, and baritone saxophones and clarinet. Having played saxophone since the age of eleven, Peregrine brings over a decade of experience and a deep love of ensemble performance. He has previously performed with this band and is delighted to return for another production filled with great music and collaboration.

MEET THE BAND



IHOR KOLOMIJCHUK – Bass

Ihor started playing bass 30 years ago in Calgary. He has studied with John Hyde and Jeremy Coates while attending jazz workshops over the years. Currently he plays bass in two big bands, The Hippocratic Oath Big Band and Midnight Blue Jazz Society. Also he has played in party bands for dances, corporate events and weddings in the Calgary area.



SERHII HATSELIUK – Drums & Percussion

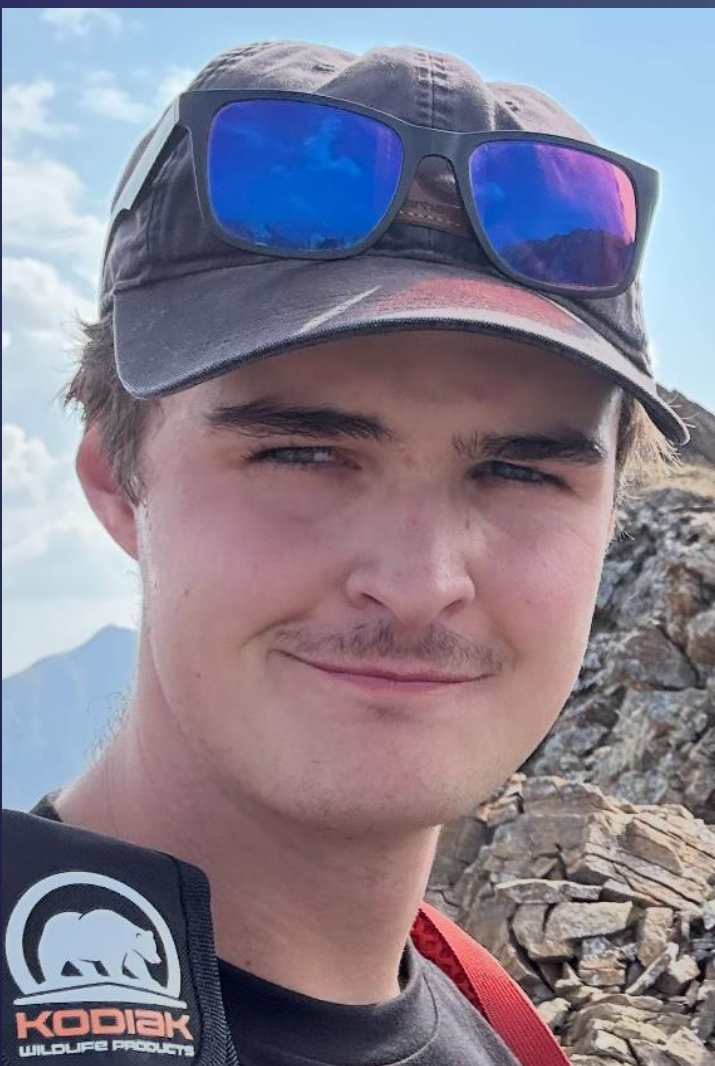
Serhii Hatseliuk is a drummer, band leader, and music educator with over 20 years of experience. He has performed at international festivals and on cruise lines around the world, bringing energy and rhythm to audiences everywhere. Now based in Calgary, Serhii continues to perform and share his passion for music through teaching and collaboration.

MEET THE BAND

STEFANO VALDO B.Sci, M.Mus. – Bass



Stefano is an experienced Performer, Studio Musician and Music Educator. Born in Northern Italy, he studied classical guitar and double bass at the local Conservatory. In 1988 he moved to Los Angeles to study jazz arranging and composition at the Grove School of Music. After completion of the two-year program, Stefano immersed himself into the L.A. music scene and as a freelance musician for live performances and studio sessions. It was at this time that he joined the Grove School of Music Faculty, assisting noted music educator Mark Harrison in the General Musicianship and Small Group Arranging classes. As Stefano's reputation as an educator grew, in 1996 he joined Harrison School of Music as Bass Program coordinator. During his five years at the Harrison School, Stefano wrote the class curriculum for the Bass Program. At the same time, he kept refining his instrumental skills by taking private lessons with bassists Miroslav Vitous, Dave Holland, and Jeff Berlin and Joel Dibartolo. In 1999, Stefano earned his Master of Music degree from California State University at Long Beach. While at CSULB, he taught theory and ear training classes for the Undergraduate Program and continued to produce, record and perform for numerous independent projects. Among them he produced and arranged a twelve-piece jazz band album entitled, "L.A. Supper Club", and two CD's for noted flamenco group, Sarkis Quatro for which he also served as Music Director. Among top jazz artists Stefano has performed with are: Ed Shaughnessy, Greg Bissonette, Justo Almarino, Bobby Shew, Buddy Collette, Mike Whitaker, Jay Daversa, John Daversa, Jimmy Smith, Corey Christiansen, Phil Dwyer, Robi Botos, Paul Ashwell and Carroll Welsman to name a few. Page of 4 6 Stefano and his family moved to Calgary in 2006 where he keeps a busy schedule performing and recording for television and radio commercials and various independent artists. Among performance credits are various appearances with the Calgary Philharmonic Orchestra and Stage West music productions. Since 2008 he has been educating aspiring young jazz musicians at Ambrose University where he has been appointed as Jazz Program Coordinator (2010-2015) conducting jazz ensembles, the Ambrose University Jazz Band and teaching jazz theory and jazz composing classes. In addition to the Ambrose University commitment, he is currently working as clinician for several Junior High and High Schools both in the CBE district and surrounding areas. Stefano has been part of the Vic Lewis Band Festival faculty since 2011. His latest jazz/ fusion project, The Moving Instant has gained national and global attention since the release of the first self- titled CD. During the course of 2022, Stefano was appointed as Music Director/ Contractor for "The Three Project" theater production under the direction of the producer Frederick Tamagy. Stefano is also, currently, the West Downtown Community Association Summer Jazz Series Music Director organizing and scheduling outdoor live performances.



AARON GEISLINGER – Trombone

Aaron is a performing trombonist in the city of Calgary. Working as a millwright, he fills his spare time by teaching trombone at the Calgary Stetson Showband, as well as giving private lessons. Aaron loves to spend time in the mountains, hiking, golfing, and partaking in various outdoor sports year-round.

WITH GRATITUDE

We extend our heartfelt gratitude to everyone who made this production possible

To our incredible volunteers – your dedication behind the scenes ensure everything ran smoothly

To our talented performers – your passion and artistry touched every heart.

To our audience – thank you for your support, enthusiasm and for sharing this experience with us.

And to all those who contributed in countless ways, big and small – this show would not have been possible without you. Together we created something truly special. Thank you for being a part of the journey! We hope you join us again!

42nd Street Productions

